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BLACK AMERICAN THEATRE ANNIVERSARY ISSUE

In March 1983, it will have been exactly two decades since Amiri Baraka's *Dutchman* opened at the Cherry Lane Theatre in New York. This event initiated a theatre movement unlike any known before. The Black Theatre Movement created over 100 new theatre production groups; it inspired playwrights to compose several thousand new plays; it received international recognition from scholars and political leaders, as well as awards and grants from educational, commercial, and governmental institutions. It permanently influenced the course of American Theatre; it launched hundreds of careers. Finally, it caused artists and historians to look seriously into our past to discover the roots of Afro-American Theatre.

To celebrate, *Black American Literature Forum* will publish a special twentieth-anniversary issue devoted to Black American Theatre. We need and invite your participation. If you have an article or an idea for an article, please contact the guest editor (James V. Hatch, 491 Broadway, New York, NY 10012) immediately.

The following categories are open: (1) bibliographies of books, periodicals, and plays (annotated); of theatres and production groups; and of awards, grants, and recognitions; (2) historical articles on little-known or unrecognized theatre artists, on little-known or previously unresearched theatre companies or productions, and on contemporary artists and theatre companies; and (3) theoretical and critical articles on what was/is the Black Theatre Movement, on the contributions of Black Theatre to American Theatre, on African contributions to American Theatre, on white contributions to Black Theatre, on the future of Black Theatre, on Black Theatre's contributions to film and television, and on the effects of racism and sexism and class on theatre.

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